

EDUCATION

MFA • Claremont Graduate School, Claremont, CA *Painting*
BA • University of Connecticut, Storrs, CT *Philosophy*
Wesleyan University, Middletown, CT *Teaching Certificate K-12*

ADDITIONAL EDUCATION

Nuova Accademia di Belle Arti, Milan Italy • *Fashion Design*
Pratt Institute, NYC • *Design/Illustration*
Art Institute, Boston, MA • *Painting*
Albright Art School, Buffalo, NY • *Drawing/Painting*

PROFESSIONAL EXPERIENCE

TEACHING

1994-present Eastern Connecticut State University • Professor • Digital Art & Design
1998 Hartford Art School/University of Hartford • Animation/Multimedia
1993-94 Paier College of Art, New Haven CT • Graphic Design/Computer Graphics
1993-94 Manchester Community College, Manchester, CT • Illustration/Computer Graphics
1993-94 Gateway Community College, New Haven, CT • Computer Graphics
1992 Wesleyan University, Middletown, CT • Graduate Liberal Studies Program • Painting
1991-94 Hartford Public Schools • Art K-12

DESIGN

1985-97 Graphic Designer/Illustrator • NYC / Hftd. CT • (*see Special Projects*)
1990-97 Publication Design • METArts Inc., Hartford, CT
1987-88 Art Director • Fund for the Borough of Brooklyn, Inc. • Brooklyn, NY
1981-87 Art Director • Public Relations Dept. • Long Island College • Brooklyn, NY

SPECIAL PROJECTS

2009 [Specialty Fabric Review Magazine](#) article "Mesh Illuminates the Future" - *author*
2007 [Specialty Fabric Review Magazine](#) article "The Art of Printing on Fabric" - *author*
2007-2009 [Art Guide Magazine](#), *Northeast Region* – *reviewer/contributor*
2006 [Specialty Fabric Review Magazine](#) article "Fortune Favors the Well Prepared" - *author*
2005 Record Release "Let's Fall in Love" vocal jazz CD • *performer, producer*
2002 Prescott College Billboard Project • Prescott, AZ • *award recipient*
2001 Advertising Club of Connecticut • *Billboard Project* • *award recipient*
1999 Record Release • "That Was Then" • original jazz CD • *writer, performer, co-producer*
1998 National Endowment for the Arts "Design as a Catalyst for Learning" *contributor*
1995 Harvard University Press "As Seen on TV: The Visual Culture of the 1950's" *cover illustration*
1994 Connecticut Public Television "Between Boston & New York" • *segment producer*
1995 Connecticut Public Television "As We Tell Our Stories" • *music consultant*
1990 Record Release • "Dream Patrol" • original jazz CD • *writer, performer, co-producer*
1989,90 Esquire Magazine • *photo illustration*
1988, 89 New York Newsday • *illustration & design*
1989 Vanity Fair Magazine • *illustration*

EXHIBITIONS & PUBLIC PROJECTS

2009-10 CATS Transit System • Art-In-Transit, Charlotte, N.C. • Art Installation for Charlotte Area Transit System

2009 Ready to Unveil • City Without Walls Gallery, Newark, NJ • Public projects for urban space

2009 Commentary/Herself • Brickbottom Artist Gallery, Boston, MA

2009/10 Standing Ovation • Public Art Commission • *Artscape 09* • Applause Button, Renne Ave., Pittsfield, MA

2008 True Life Story • Public Project • South Street Seaport • New York City

2008 Tracing Identity • Connecticut Commission on Culture & Tourism Fellowship Exhibition

2008 About Face • Portraiture in the 21st Century • Mill Gallery, Guilford Art Center • Guilford, CT

2007/09 Signs of Life • Public Project Commission for *ArtScape 08* • Altered Street Signs, Downtown Pittsfield, MA

2007 Art of the Game • Public Project Commission • Billboards, Pittsfield, Mass

2007 Crossroads II • Institute for Community Research • Conrad Mallet Gallery Hartford, CT

2007 Word & Image • Samuel Chen Gallery • Central Connecticut State University • *solo exhibition*

2006-07 Directions for Use • Public Project • Commissioned Outdoor Installation curated by ArtSpace New Haven, CT

2005-06 Coming Soon!! Art Replaces Advertising • Public Project • Images on movie theater screens

2005 Art + Design: Perspectives on Feminism • University of Massachusetts Dartmouth • *juror's award*

2004 Mirror Mirror: Self Portrait/Self Image • Benton Museum of Art, University of Connecticut, Storrs, CT

2004 Connecticut Women Artists Annual Exhibition Walsh Gallery, Fairfield University, CT • *juror's award*

2004 5 Easy Steps • Public Project • Art on Billboards & Buses from Willimantic, CT to North Adams, MA

2003 Manifest 2003 • Copley Society of Art, Boston, MA • CyberArts Festival • *billboard & gallery exhibition*

2003 Millennium • Through the Flower Foundation • Los Angeles, California • *invitational exhibition*

2003 Connecticut Women Artists Annual Exhibition • Mystic Art Association Gallery • *juror's award*

2002-03 Fellowship Exhibition • Connecticut Commission on the Arts Gallery

2002 Two By Two • Samuel Chen Gallery • Central Connecticut State University • *two person exhibition*

2002 Truth in Advertising • Stevens Gallery • University of Connecticut • *solo exhibition*

2002 Enjoy the Ride • Connecticut Advertising Club • Billboard Competition • *juror's award*

2002 Drive By Museum 2 • Public Project • Art on Billboards & Buses • Hartford, CT

2002 Generations III • A.I.R. Gallery • New York City • *invitational exhibition*

2001 A.I.R. Biennial • A.I.R. Gallery • New York City • *invitational exhibition*

2001 Boston CyberArts Festival • Horn Gallery • Babson College • Boston, MA • *two person exhibition*

2001 Connecticut Women Artists Annual Exhibition • Discovery Museum • Bridgeport, CT • *1st place award*

2000 Drive By Museum • Public Project • Art on Billboards • Hartford, CT & Columbia, CT

2000 Group 2000 • The Painting Center • New York City • *invitational exhibition*

1999 Individual Concerns Gallery of Social & Political Art • Boston, MA •

1999 NY Exchange • Gallery Alexi • Budapest, Hungary

1999 Choose • Butterworth Gallery • West Hartford, CT • *solo exhibition*

1998 Universal Language • The Chester Gallery • Chester, CT • *solo exhibition*

1998 Pawnee Bill Rides Again • Naugatuck Valley Com. College Gallery • Waterbury, CT • *solo exhibition*

1998 Lord Send Me a Sign • Griffiths Art Center • New London, CT • *solo exhibition*

1998 Connecticut Women Artists Annual Exhibition • New Britain Museum • New Britain, CT • *1st place award*

1997 Serendipitous Surrealism • City Spirit Artists • New Haven, CT • *solo exhibition*

1997-95 International Gang Annual • Gang Gallery • Soho, NYC • *invitational*

1996 Urban Artifacts • Pump House Gallery • Hartford, CT • *two person exhibition*

1996 Universal Language • Artworks Gallery • Hartford, CT • *solo exhibition*

1995 Pawnee Bill's Last Stand • Pegasus Gallery • Middlesex Com. College • Middletown, CT • *solo exhibition*
1995 Reading the Image • Tufts University Art Gallery • Medford, MA
1995 Virtuosity • Art Communications International • Interactive Exhibition, NYC
1994 Connecticut Contemporary • Discovery Museum • Bridgeport, CT • *award exhibition*
1994 Signs of Civilization • Promenade Gallery • Bushnell Memorial • Hftd, CT • *two person exhibition*
1994 Rutgers National 94 Works on Paper • Stedman Gallery • Rutgers University, NJ
1994 Annual National Invitational • Springfield Museum of Fine Arts • Springfield, MA • *painting award*
1993-94 The Connecticut Vision • Mattatuck Museum • Waterbury, CT • *invitational*
1993 Signs of Life on Earth • University of Connecticut • Storrs, CT • *solo exhibition*
1991-94 The Barnum Festival 1993 • The Discovery Museum • Bridgeport, CT • *1st place award*
1992 Watercolor Today • Creative Arts Workshop • New Haven, CT • *juror's award*

ARTICLES & REVIEWS

2009 Artists Career Guide Jackie Battenfield • Da Capo Press • *True Life Story featured in Chapter 6*
2009 Boston Globe • June • June Wulff • Self-Perception
2009 WNPR Faith Middleton Show • Radio Interview, Standing Ovation
2009 MungBeing • online Art Magazine • Love Issue
2008 New Haven Register • April • Judy Berk • About Faces
2008 Guilford Courier • April • Susan Talpey • Face to Face
2008 CT Art Scene Blogspot.com • April • Hoffman • Face of a New Century
2007 Berkshire Eagle • October • Caroline Bonnivier • Street Artist
2007 Advocate Weekly • November • Rebecca Dravis • I Saw the Sign
2007 Art New England • February/March • Steve Starger • June Bisantz's Irreverent Signs
2006 Hartford Courant • November • Adrian Brune • Vital Signs of Intelligent Life
2006 Preview Connecticut Magazine • October • Lisa Gates • New Haven Open City: Directions for Use
2006 Hartford Courant • November • Adrian Brune • Vital Signs of Intelligent Life
2006 The Source Madison • October • Directions for Use opens at The Lot
2006 Hartford Advocate • October • Art Attack!!
2006 New Haven Advocate • October • Artspace Presents...
2006 Connecticut Magazine • April • Cathy Ross • The Medium is the Message
2006 Hartford Courant • April • Susan Dunne • Reel Space as Artist's Real Space
2006 Danbury News Times • April • Donna Christopher • Bethel Cinema Exhibits Screen Art
2006 Hartford Advocate • April • AB • Screen Time
2006 Journal Inquirer • April • Rich Tambling • Art Takes Over Coming Attractions
2006 Norwich Bulletin • April • Amy Lawson • Art Offers Alternative to Ads
2006 Preview Connecticut Magazine • April • Fab Four: Art through June
2006 The Greenwich Post • April • Kristan Zimmer • Theaters Are Home to New Art Project
2006 Arts & Leisure Magazine • April • Art Replaces Advertising!
2006 The Broadcaster • April • Brenda Sullivan • Tongue in Cheek Previews Coming to a Theater Near You
2006 Bethel Beacon • April • BJ O'Brien • Art at Movie Theaters
2006 The Source Madison • April • Art Replaces Advertising on Theater Screens
2004 Hartford Courant • March • Nick Scalia • A Public Art Project Writ Large & Mobile
2004 Hartford Advocate • March • Art Pick • Ad or Art?
2004 Willimantic Chronicle • March • Therese Karmel • A Vision of Hope
2004 The Broadcaster • March • Brenda Sullivan • Billboards & Buses Carry Optimistic Image

2004 Hampshire Gazette • March • Phoebe Miller • [Artist's Gambit Takes to the Road](#)
2004 North Adams Transcript • March • Karen Gardner • [Artist Looks to Inspire](#)
2004 Pittsfield Gazette • March • [Billboards, Buses & Infomercials](#)
2004 Norwich Bulletin • March • Dave Depencek • [Profile of a Newsmaker](#)
2002 Art New England • September • Steve Starger • [Truth in Advertising Stevens Gallery](#)
2002 The New York Times • May • Eleanor Charles • [These Ads Are Art](#)
2002 Hartford Courant • April • Owen McNally • [Billboard Ads as an Art Form](#)
2002 Willimantic Chronicle • May • Therese Karmel • [Billboards: Student & Teacher](#)
2002 Norwich Bulletin • May • Dave Depencek • [Profile](#)
2000 The New York Times • June • Bess Leibensen • [Female Artists Go Back to the Garden](#)
2000 Hartford Courant • September • Owen McNally • [Taking Art to New Heights](#)
2000 Hartford Courant • October • Richard Kamins • [Shake Up Expectations](#)
2000 Hartford Advocate • October • [Look Around You](#)
2000 Willimantic Chronicle • September • Therese Karmel • [Out...There](#)
2000 Norwich Bulletin • October • Michael Lamanski • [Profile of a Newsmaker](#)
1999 Willimantic Chronicle • April • Therese Karmel • [Choose](#)
1997 Art New England • March • Steve Starger • ["Universal Language" Artworks Gallery](#)
1996 Journal Inquirer • Aug • Steve Starger • ["Urban Artifacts" Pump House Gallery](#)
1996 Journal Inquirer • November • Steve Starger • ["Universal Language" Artworks Gallery](#)
1993 Art New England • Aug-Sept. • Jude Schendenwein • [Still Life & Sign Language](#)
1994 Manhattan Arts International • November • [Profile](#)
1995 Hartford Courant • January • Jude Schendenwein • [Signs of Civilization](#)
1994 Ridgefield Press • Aug • [Exhibition at the Discovery](#)
1994 Manhattan Arts International • June-Aug • [Critics' Pix Award Winners](#)
1994 Discover Magazine • Bridgeport, CT • Jul-Aug • [Award-Winning Artists](#)
1993 Hartford Advocate • May • "Critic's Choice" • [Arts Watch](#)
1992 Hartford Advocate • April • [Sixth Sense](#)
1993 New American Paintings • [Open Studios of New England](#) • Profile/Pictorial

GRANTS, COMMISSIONS & FELLOWSHIPS

2009-10 Art-In-Transit Commission, Charlotte, N.C. for Charlotte Area Transit System
2009 Connecticut State Universities Research Grant • Urban Screens: *Exploring Public Art's New Frontier*
2009 ECSU Faculty Development Research Grant • Signs of the Times • *Public Art Project for Eastern's campus*
2008 Public Project Commission - *Artscape 09/10* • Pittsfield Cultural Council • *Standing Ovation*
2007 Public Project Commission - *Artscape 07/08* • Pittsfield Cultural Council • *Signs of Life*
2007 Connecticut State Universities Research Grant • *True Life Story* • Public Art in Shopping Malls
2007 Public Project Commission - *Art of the Game* • Pittsfield Cultural Council • Billboards, Pittsfield, Mass
2006 ECSU Faculty Development Research Grant • Study of Fashion & Art in Milan, Italy
2006-07 ArtSpace New Haven • Commissioned Project • *Directions for Use*
2006 Connecticut Commission on Culture & Tourism Fellowship • *Public Projects*
2005 Connecticut State Universities Research Grant • *Coming Soon: Art Replaces Advertising*
2005 ECSU Faculty Development Research Grant • Art on Bus Shelters • *Bus Stop Galleries*
2003 Te Foundation Grant • Art on Billboards & Buses • *5 Easy Steps*
2003 Berkshire Artist Trust Fund Grant • Art on Billboards & Buses • *5 Easy Steps*
2003 Connecticut State Universities Research Grant • Art on Billboards & Buses • *5 Easy Steps*

2003 ECSU Faculty Development Research Grant • Art on Billboards • *FrogFest Public Art Event*

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2002 Connecticut Commission on the Arts Fellowship • *Public Projects for Billboards & Pubic Transit*

2002 ECSU Faculty Development Research Grant • Art on Billboards • *Envisioning Willimantic's Future*

2001 Connecticut State Universities Research Grant • Art on Billboards & Pubic Transit• *Drive-by Museum 2*

2000 Connecticut State Universities Research Grant • Art on Billboards & Pubic Transit• *Drive-by Museum 1*

1998 Connecticut State Universities Research Grant • Art, Music & Interactivity